

I Can Fly

Bill Lorraine

$\text{♩} = 115$

1

Flute

Oboe

English Horn

Bb Clarinet

Bb Contra Bass Clarinet

Bassoon

Contra Bassoon

French Horn in F

Bb Trumpet

Trombone

Tuba

Timpani

Percussion

Piano

Soprano Voice

Alto Voice

Tenor Voice

Bass Voice

Violin

Violin

Viola

Cello

Double Bass

B.D.

trem.

solo: can fly I can

Detailed description: This is a full orchestral score for the piece 'I Can Fly' by Bill Lorraine. The score is written for a large ensemble including woodwinds, brass, percussion, piano, and voices. The tempo is marked as quarter note = 115. The key signature has one sharp (F#). The score begins with a first measure containing rests for most instruments. The flute and oboe play a melodic line starting in the second measure. The piano part features a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The vocal parts enter in the third measure with the lyrics 'solo: can fly I can'. The violin part includes a tremolo effect. The percussion part has a 'B.D.' (bass drum) entry in the third measure.